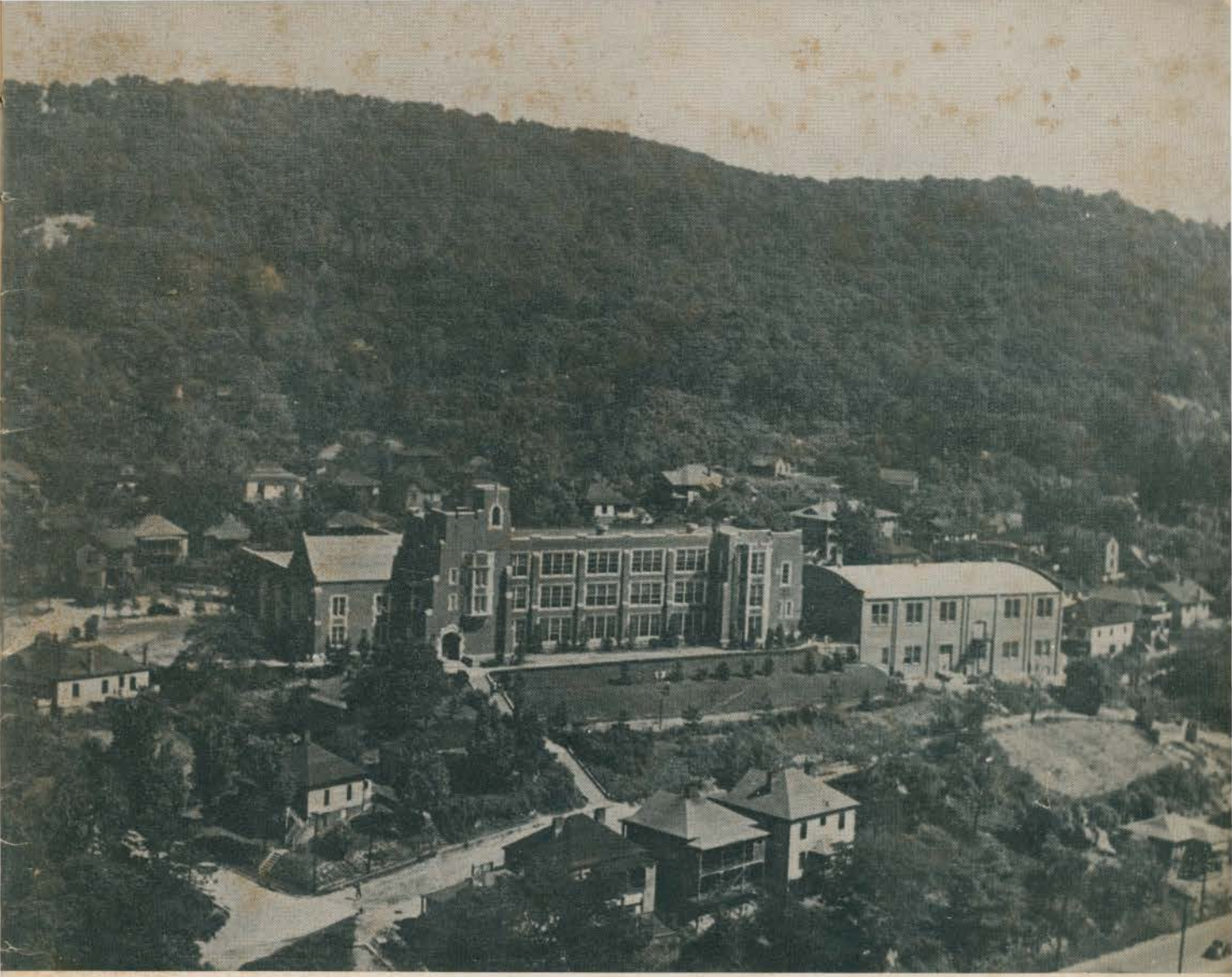
Lest We Forget



Lest We Forget

PUBLISHED BY THE SENIOR CLASS OF 1952

This book is published in an attempt to illustrate the General Education program as it is interpreted in Stephens-Lee. It aims to show how the school program, through various activities, strengthens character, scholarship, and social adjustment

STEPHENS-LEE HIGH SCHOOL

ASHEVILLE, NORTH CAROLINA

Dedication

To the juniors, who are to fill our places next year, we proudly dedicate this issue of "Lest We Forget" with the hope that it will serve as an inspiration to the publishing of a senior yearbook in 1953.

OUR PROCESS OF EDUCATION

Here at Stephens-Lee, we, like others, believe that education results in the building of character. We obtain our knowledge in a process which is summed up into one word—*democracy;* a word which exemplifies so much in our school. The "Core" program is a good example of a way to portray democracy in education. It not only strives to improve the student-teacher relation in class, but it also gives the student an opportunity to help plan classroom activities, the aim of which is social, moral and scholastic development.

The following steps are generally taken in the various "core" classes at Stephens-Lee. First in planning, the teachers and students select the topic or unit on problems which we find interesting or challenging and a time limit is set for the discussion or solution of these. These problems range from Current Happenings to Social Etiquette. After selecting topics of interest, the class is sometimes divided into groups, each taking a different phase of the topic. Then the work actually begins. Information is obtained from many sources: the library, pamphlets, magazines, newspapers, radio, trips, and persons familiar with the chosen unit. Sometimes films are shown and speakers come to give helpful facts and opinions. During the process of securing information, there are numerous class discussions which enable the student to express his individual ideas before an assembled group. In this way of learning, every student must work for himself, later combining his findings with those of others. Often we have presented our findings to each other in plays, scrapbooks, bulletin boards, exhibits, and pageantry.

For our class the "core" program has been a guide for four years; truly it has contributed much to our plans for living in a future democracy.

To Our Principal

Mr. F. A. Toliver, our beloved Principal, your practice of school rule is one in which most of us believe. Had we been driven, we should have undertaken, but to have been so inspired was more desirable, more stimulating and more effective. It was this that guided us to the threshold where we now stand; it was this that has left lasting and pleasant memories in the hearts of us all.

Front row: (left to right) D. L. Blakely; C. L. Moore; F. A. Toliver, Principal. Second row: Miss K. L. Chappelle, Mrs. L. F. Horne, L. T. Haith, Mrs. A. M. Lipscombe, Miss M. J. Rumley, C. E. Bolden, Mrs. O. M. Reynolds, Mrs. R. C. Carolina. Third row: (left to right) Mrs. L. D. Lewis, Miss A. B. Logan, V. D. Cowan, W. H. Lewis, Miss L. M. Harrison, R. W. Lawrence, Mrs. E. M. Foster, Mrs. F. S. Burton, L. D. Burton. Back row: E. L. Fair, Mrs. L. P. Burton, Mrs. A. P. Toliver, Mrs. E. W. Williams, M. C. Lennon, Miss M. F. Goudlock, J. A. Dusenbury. Absent when picture was made: Mrs. E. S. Carter, Miss C. Russell.

The Faculty

Our guides, the members of the faculty have been just what we needed—halting when we were too frivolous, encouraging when we doubted, teaching us to smile through tears, appreciating our smallest efforts, helping us belong and feel secure. These things we understand now, and can be thankful for in the years to come.

TO THE SENIORS:

Congratulations to the graduating seniors of Stephens-Lee; and to you, the remaining members of the student body, good luck in all your undertakings.

During our four years here, many of us have excelled in athletics, dramatics, music, student government, or citizenship. We hope that you will surpass that which we have accomplished and that you will leave a beacon to future students as we have so done to you.

Class Song

To the tune of:
"THEN YOU'LL REMEMBER ME"
Words by
Mary Freeman, Paul Bishop, Doris McClelland.

O' Stephens-Lee we will remember thee
In all the years to come.
Our teachers too
We'll surely remember you.
Your kindness ever true.
Our classmates dear
From year to year
Have grown to love your name.
O' Stephens-Lee, we say goodbye to thee
Your sons, and daughters true,
Yes, we'll remember, Class of '52.

THE SENIORS

SENIORS

JOYCE ALEXANDER
"Candy"
Library Club.
. . . Always look for your silver lining, set your goal high and strive to reach it . . .

JAMES AUSTIN
Varsity Club, Music Club, Student Council, Football Team.
. . . Don't kick at it until you hear from "Nit" . . .

JOANNE ALEXANDER
"Jo"
Music Club.
. . . Everybody's business is nobody's business . . .

CEREASE BOLDEN
"Cee"
Music Club.

NATHANIEL BANKS
Dramatics Club, Dance Club, Hi-Y.
. . . No one knows what he can do until he has tried . . .

JO-ANN BOWDITCH
Dramatics Club, Student Council, N.H.A., Commercial Club.
. . . Love, Hope, Fear, Faith. These make humanity. These are its signs and traits . . .

DOROTHY BLANDING
Literary Club, French Club.
. . . If there is mud in the bottom of the well, stirring it will not make it clear . . .

ROSA BELLAMY
"Demp"
. . . Your ambitions are merely thoughts that you have pushed into success . . .

ELTA BREWTON

PAUL BAILEY
"Chunk"
Class Treasurer, Varsity Club, Football Squad, School "Banker."
. . . Success is rare; failure, like autumn leaves, is found everywhere . . .

S E N I O R S

JACQUELINE BAIRD
"Jackie"
Literary Club, Band.
. . . Be the best of whatever you are . . .

LEE BOULWARE
"Down Home"
Trade Club.

GENEVA ELIZABETH COLLINGTON
"Neva"
Dramatics Club.
. . . Success will be yours when you earn it . . .

RUBY ELIZABETH CHEATHAM
Cheer Squad.
. . . Love all and you will be loved . . .

MARY CHAMBERS
N.H.A., Student Council, Literary Club, Crown and Scepter Club, French Club.
. . . Every man is a volume if you know how to read him . . .

LORENZO BYRD
Band, Trade Club.
. . . Think all you speak, but speak not all you think . . .

ERNESTINE CALDWELL
"Tine"
Dramatics Club, Glee Club, Yearbook Staff.
. . . Be the best of whatever you are and the best will come back to you . . .

SHIRLEY ELAYNE CANNON
"Dopey"
Crown and Scepter Club, Band, French Club, Yearbook Staff, Student Council, Senior Sextette.
. . . Wisdom is the gray hair unto man, and an unspotted life is old age . . .

JONELL DORSEY
"Jojo"
Art Club, Commercial Club.
. . . Take what you have and make the best of it . . .

PAUL BISHOP
Varsity Club, Music Club, Football Team, Basketball Team.
. . . Live the life while you are still young . . .

SENIORS

GRETA DUNLAP
"Slowpoke"
Yearbook Business Manager, Yearbook Staff, N.H.A.
. . . Well, God gave them that have and those that are fools; let them use their talent . . .

LOUISE FEATHERSTONE
Band, Crown and Scepter Club.
. . . This above all, to thine ownself be true . . .

MARY FRANCES FREEMAN
"Pam"
Class Secretary, Crown and Scepter Club, Student Council, Glee Club, French Club, Yearbook Staff.
. . . Music is the universal language of mankind . . .

CARLOS BARTON
"Chickaboo"
Boys Music Club.

MARGARET GREENLEE
Band, Literary Club, Camera Club.
. . . A handful of common sense is worth a bushel of learning . . .

FRANCES LOUISE FIELDS
"Fran"
Music Club, N.H.A., Dramatics Club.
. . . Strive for the better things of life . . .

CAROLYN GUDGER
"Shrimpboat"
N.H.A., Music Club.
. . . Beauty is only skin deep . . .

GEORGE ROMAN CUNNINGHAM
French Club, Band, Crown and Scepter Club, Homes of Tomorrow, Yearbook Staff.
. . . A prudent man is like a pin; his head prevents him from going too far . . .

VIRGINIA GOODRUM
"Jinny"
Glee Club.

MAE ELLA GARRISON
"Lizzie"
Crown and Scepter Club, N.H.A., French Club, Cheer Squad.
. . . Fret not thyself because of evil doers . . .

S E N I O R S

GWENDOLYN HARRISON
"Gwen"
Crown and Scepter Club, French Club, Glee Club.
. . . Good nature and good sense must ever join . . .

EDWARD CANNADY
Band, French Club.
. . . An hour of listening is more profitable than a day of talking . . .

KATHERINE CECELIA HAMILTON
Library Club.

JEAN OFLICHER HILL
"Skeeter"
Dance Group, Band, Family Life, Music Club.
. . . A thing of beauty is a joy forever . . .

ROSA KILGORE
"Reedie"
Camera Club.
. . . If at first you don't succeed, try, try again . . .

FLORENCE EVELYN LYLES
"Lil Bit"
N.H.A., French Club.
. . . A wise man sees as he ought . . .

FRED FUNDERBURK, JR.
"Freddy"
Cheer Squad, Red Cross, Hi-Y, Audio-Visual-Aids, Camera Club.
. . . Let your conscience be your guide . . .

DOROTHY HELEN KEETER
"Dot"
Crown and Scepter Club, French Club, Literary Club, N.H.A. Club.
. . . Make your aim as high as the sky and success will be your reward . . .

PAULINE LEWIS
"Polly"
Glee Club, N.H.A. Treasurer, Homes of Tomorrow, Yearbook Staff.
. . . Be always kind and truthful . . .

RALPH GREENLEE
Crown and Scepter Club, Trade Club.

SENIORS

EMMA JEAN MARSHALL
Literary Club, Glee Club.
. . . Where there is love there is life,
Where there is life there is hope . . .

JAMES ELLIS
"Starlight"
Varsity Club, Glee Club.

JOYCE MATTISON
"Buttons"
. . . When you smile the world smiles with you . . .

CURTISS ENGLISH
"Romeo"
Cheer Squad, Glee Club, Commercial Club, Hi-Y.
. . . Never put off for tomorrow what you can do today . . .

SHIRLEY MAYBIN
"Flirt"
Cheer Squad, N.H.A., Homes of Tomorrow, French Club, Yearbook Staff.

ELOISE MARTIN
"Bootsy"
Camera Club.
. . . The tongue runs faster when the brain is in neutral . . .

BENNYE McNULTY
"Nutty"
Band, Crown and Scepter Club, Student Council, Yearbook Staff.
. . . If man would be alone, let him look at the stars . . .

WILLIAM FERGUSON
"Meat Grease"
Dance Club, Commercial Club.

LOU ELLA MASSEY
"Kitty"
. . . Live and learn. Die and forget it all . . .

DORIS McCLELLAND
Glee Club, Senior Sextette.
. . . To speak as the common man; to think as the wise man . . .

S E N I O R S

MARGARET NORMAN
"Little Bit"
N.H.A., Homes of Tomorrow, Cheer Squad, Yearbook Staff.
. . . Everything has its price, we pay with the coin of our being, so we should always be sure that what we want is worth it . . .

JESSE GOODMAN
Varsity Club, Football Team, Basketball Team.
. . . I sure am proud of me . . .

EDYTHE OWENS
"Brighteyes"
French Club, Literary Club.
. . . Give to the world the best you have, and the best will come back to you . . .

SHIRLEY PATTON
"Pat"
Camera Club.
. . . Glory comes through work . . .

ANNIE LOU PERTILLER
French Club, Student Council, Crown and Scepter Club.

LYNDAL McCLAIN HAMILTON
President Art Club, Trade Club, Staff.
. . . Anything worth doing at all is worth doing well . . .

LILLIAN REED
"Lil"
. . . Do unto others as you would have them do unto you . . .

LUCILLE REYNOLDS
"Big Wheel"
French Club, Crown and Scepter Club, Literary Club.
. . . Wisdom is the principal thing, therefore, get wisdom and with all thy getting, get understanding . . .

MARILEE NORA RAMSEY
"Jeff"
Homes of Tomorrow, Senior Y-Teen.
. . . Do the best you can with what you have today, for success should ever be your goal . . .

HOWARD ROSEMOND KING
"How-Wee"
Visual Aids Club, Music Club.
. . . Strange thoughts beget strange deeds . . .

SENIORS

BETTY JEAN REYNOLDS
"Fluffy"
MARY ALICE RAY
Literary Club.
. . . True friends are like diamonds, rich and rare. False ones are like autumn leaves, found everywhere . . .

BETTY JEAN SILVERS
French Club, Literary Club, Glee Club, Crown and Scepter Club.

ARTHUR JEFFERSON
Art Club.

BARBARA JEAN SHEPARD
"Babs"
Yearbook Staff, N.H.A., Glee Club, Dramatics Club.
. . . Walk while ye have the light, lest darkness come upon you . . .

JOHN EDWARD ROBINSON
Music Club, Dramatics Club.
. . . Nothing is at last sacred, but the integrity of your own mind . . .

CLAUDETTE SHUMATE
. . . Speak well of everyone if you must speak at all . . .

HAYWOOD KEATON
"Buster"
French Club, Literary Club, Red Cross, Crown and Scepter.
. . . Give me love and affection, or give me powder and lead . . .

CHRISTINE A. THRASHER
"Chris"
Student Council, Homes of Tomorrow, Crown and Scepter, N.H.A., Cheer Squad, Literary Club, Yearbook Staff, French Club.
. . . The doorstep to the temple of wisdom is a knowledge of our own ignorance . . .

BETTY ANN SCOTT
"Candy"
Dance Group, Band, Glee Club.
. . . Strive hard, for success is yet to come . . .

S E N I O R S

JOSEPHINE TAYLOR
"Jo"
Band, Glee Club, Yearbook Staff.
. . . Life is real, life is earnest . . .

LEE THEMAR LEVERETTE
"L. T."
Trade Club.

LILLIAN THOMPSON
"Poolie"
Music Club.
. . . Never ride a horse to death . . .

CHARLES MOORE
Junior Red Cross, French Club.

RUBYE WILLIAMS
"Cookie"
N.H.A., Glee Club.
. . . It is better to have loved and lost, than never to have loved at all . . .

ROBERT McDONALD
"Sack Man"
Trade Club.
. . . Good things come to those who wait . . .

HATTIE UDDYBACK
"Uddy"
Dramatics Club, Varsity Club, Glee Club, N. H. A. President, Family Life, Yearbook Staff.
. . . Love many, hate few, always paddle your own canoe . . .

RANDOLPH MOOREHEAD
"Randy"
Varsity Club, Trade Club.
. . . A man is known by his doings, so let his doings be as a man . . .

GERALDINE WILLIAMS
Glee Club, Crown and Scepter Club, N.H.A.
. . . Be sharp, be natural, but never flat . . .

FRANK LOWERY, JR.
Trade Club, Red Cross, Literary Club.
. . . No one knows what he can do until he tries . . .

S E N I O R S

SHIRLEY WELLS
"Stuff"
Yearbook Staff.
. . . To err is human, to forgive is divine . . .

EMERY MOOREHEAD
"The E"
Band.

FRANCES ELIZABETH WARREN
Camera Club, Literary Club, Commercial Club.
. . . Success is like a ladder, you have to reach the top step by step . . .

WILLIAM RAY
"Rat"
Trade Club.
Smile so others may smile.

CHARLES PERKINS SMITH
"Perk"
Dramatics Club.

LEON REED
"Sonny"
Camera Club, Audio Visual Aids Club.

VERDREE WILSON
French Club, Student Council, Mayor, Crown and Scepter Club, Band.
. . . Take what you have and make what you want . . .

CARL LORENZO ROBERTS
Trade Club, Library Club.
. . . A wise man says more when he is silent than a fool does when he speaks . . .

JOHNNIE MAE WHITESIDE
Library Club, Music.
. . . Go through life in no hurry and never stop to worry . . .

JEROME WARE
"Coffee"
Cheer Squad, Trade Club, Camera Club.
. . . Prepare yourself today for tomorrow you may fail . . .

S E N I O R S

ALMA LEE SHIPPY
Red Cross Club.

ANNIS STRICKLAND
Yearbook Staff, Literary Club.
. . . Anything worth having is worth the effort needed to get it . . .

HERPHON RUTHERFORD
Trade Club, Student Council.
. . . Great men make themselves . . .

JUANITA WHITE
"Neta-the redhead"
Music Club.
. . . What I am to be, I am now becoming . . .

JOHN ERVIN WILSON
"Kid"
Cheer Squad, Commercial Club, Camera Club, Hi-Y.
. . . It is better to be used than to be observed . . .

NO PICTURES:

LOMIOUS McDOWELL
"Tee Haw"
Football, Varsity Club.

CARMEN SMITH
. . . A little learning is a dangerous thing, so drink deep from the spring of knowledge . . .

HAROLD TRIBBLE
Football Squad, Varsity Club.
. . . Never throw your mouth in high gear, until you are sure your brains are working . . .

JUNIORS

Citizenship Education is being revitalized in the program of the eleventh grade. All classes are working on the laboratory practice of "Setting Up a Non-Partisan Political Information Service" in the school which will not only acquaint students with acceptable practices in voting but will build desirable attitudes on political problems. The privilege of working on this unit comes as a result of our school being affiliated with A.P.S.S. which is sponsored by Columbia University. All cooperating schools are working on some phase of citizenship.

MRS. CAROLINA

President—Wilhelmina Smith
Vice-President—Mildred Fleming
Secretary—Olivia Littlejohn
Treasurer—Wallace McDonald

MISS GOUDLOCK

President—Paul Dusenbury
Vice-President—Gerald Marlowe
Secretary—Anna Glover
Treasurer—Charles Moore

MISS RUMLEY

President—Reginald Danner
Vice-President—Ella Thirdgill
Secretary—Virginia Prather
Treasurer—Betty Byrd

MRS. TOLIVER

President—Mary Bristol
Vice-President—Alice Littlejohn
Secretary—Mary Woodside
Assistant Secretary—Ellen McCord
Treasurer—Edward Davis

SOPHOMORES

Tenth-grade classes engage in a variety of activities in their efforts to find out about peoples around the world.

Transacting Class Business.

Beginning of a Field Trip.

On the Way to the Public Library.

Homeroom Meeting in Session.

The Trip Bids Fair To Be Interesting.

NINTH GRADE

The ninth grade has put great stress on living with ourselves and others with the hope that all will grow in the ability to examine their personalities with some understanding of the part heredity and environment play in their development.

SENIOR OFFICE STAFF

Learning office efficiency through practice.

EIGHTH GRADE

Group participation in working on the unit, HOW THE PEOPLE OF THE UNITED STATES LIVE TODAY.

Queen of the Gridiron

THE BEARS' BACKERS

Squad Leader, Christine Thrasher. Members, Fred Funderburk, Margaret Norman, Mae Ella Garrison, Jerome Ware, John Ervin Wilson, Ruby Cheatham, Curtis English, and Doris McClelland.

ACTIVITIES

Front Row: Sitting, left to right—Arnold Jones, Luther Fuller, Robert Jackson, Joe Louis Craig, Isaiah Tutt, James Wilson, Charles Jones, Douglas Thomas, Willie Shumate, Reginald Danner, Kenneth Saxton. Second row—Charles Watson, James Austin, Freddie Horne, Billy Gardenhight, Jesse Goodman, Paul Bishop, (Capt.), Wayne Coleman, Edward Davis, Harold Tribble, Randolph Morehead, Third row—Paul Bailey, James Williams. Fourth row: Coach C. L. Moore, Edgar Eubanks, (Trainer), John Wright (Co-Capt.), Arnold Boyd, Bruce Morehead, James Ray, James Ellis, Charles Buggs.

Players not in the picture: Kenneth Smith, Charles Walker, Lomas McDowell, James Byrd, Clerance Gist.

THE BEARS

On a bright, clear, cool night, September 15, the Stephens-Lee Bears opened the 1951 gridiron football season under the coaching of Mr. C. L. Moore and the leadership of captain and co-captain Paul Bishop and John Wright. The passing combination of line and defensive line brought the Bears to their first victory over Reynolds High of Canton by the score of 23 to 6.

The second game was different from the first when the Bears bowed to Highland High of Gastonia, 27 to 0.

Then the game of the season was when Stephens-Lee bowed to an evenly matched team from West Charlotte High. The lone tally came as the result of a 10-yard pass over the center. Stephens-Lee outplayed the visitors during a large part of the contest but was unable to break the 2-0 lead.

From bad to better the Bears rolled, pounded and knocked-out a 48 to 0 victory over the Lincoln Academy Tigers of Kings Mountain. Fleet-footed halfback Charles Watson ran 3 touchdowns, one a 100-yard return of a kick-off.

The fifth game which was the homecoming game was a thriller from beginning to end. The Bears won 14 to 0 over Johnson City, Tennessee. The game was the second straight win and the most interesting.

The Bears took to the road playing Second Ward of Charlotte. This was the third loss for the Bears when they bowed to Second Ward 26 to 0. Thus the Bears returned home for their final and fourth loss of the season. The strong team from Union, South Carolina won the game.

Then in a three-game winning streak, Stephens-Lee returned to the road winning and breaking up Carver High's Homecoming by the score of 25 to 0. It was a sad day for Carver High, but oh so bright for the Bears!

The following day Stephens-Lee went to Bristol, Tennessee. Playing in 10-degree weather and defeating the Bristol team 14 to 0.

The Bears closed their 1951 season in success by defeating Brewer High's Lions of Greenwood, South Carolina, 14 to 0.

The curtain falls on the high school gridiron careers of nine members of Stephens-Lee's team: Captain, Paul Bishop, Milton Rowe, James Ellis, James Austin, Jesse Goodman, Harold Tribble, Paul Bailey, Lomious McDowell, and Randolph Moorehead.

We hope these men go on to even greater success in teams throughout the land. The Bears closed the season with 6 wins and 4 losses as the record for 1951-52.

(From left to right) Kneeling: Edgar Eubanks and Willie Harper, Trainers. Standing: Wayne Coleman, Harlem Burgess, Robert Black, Harold Young, Billy Gardenhight, Jesse Goodman, Gilbert McClelland, Captain Paul Bishop, Harold Maybin, Samuel Camp, Coach C. L. Moore. Absent—Reginald Danner.

VARSITY BASKETBALL

Scores WE	Team Played	Scores THEY
49	Central High of Sylva	29
47	Reynolds High of Canton	19
48	Carver High of Spindale	35
47	Reynolds High of Canton	28
36	Freedman High of Lenoir	38
62	Freedman High of Lenoir	24
38	Cherryville High of Cherryville	21
43	Carver High of Spartanburg	38
38	Elizabethtown High	36
38	Wiliston High of Wilmington	52
36	Shaw University Junior Varsity	37
38	Carver High of Spartanburg	36
36	Roxboro, North Carolina	37
37	West Charlotte High of Charlotte	48
44	Burlington High	43

Scores WE	Team Played	Scores THEY
61	Lincolnton High, Wilkesboro	48
37	West Charlotte of Charlotte	52
39	Merrick-Moore High of Durham	38
38	Roxboro High	43
49	Taboro High	30
48	Sylva High	8
45	St. Anthony's	37
22	Statesville High	48
38	Hendersonville High	47
33	Statesville High	48
49	Hendersonville	38
38	Anderson, S. C. High	36
38	Carver High of Spartanburg	36
36	Hendersonville High	23
33	Carver High of Spartanburg	46

(From left to right)—Virginia Prather, Elizabeth Clayton, Frances Koon, Oshia Brown, Mary Woodside, Tullulah Woodside, Mildred Fleming, Captain; Betty Dunlap, Julia Dogan, Co-Captain; Genevieve Robinson, Co-Captain; Vernell Harper, D. L. Blakely, Coach.

GIRLS' BASKETBALL

VARSITY CLUB

OFFICERS

President—Paul Bishop
Treasurer-Secretary—Edward Davis
Business Manager—James Byrd.

Football! Basketball! Baseball! These are our main objectives—"Sports."

THE BAND

"Wow! what a band! seems to be the remark made regarding the band when it appears in the street parades, half-time performances at football games, concerts, or just a typical rehearsal. School civic, and state activities are the most important to the members.

OFFICERS

George Cunningham—President
Julia Dogan—Vice-President
Betty Scott—Secretary
Trevor Summey—Assistant Secretary
Ver Dree Wilson—Treasurer
Mr. M. C. Lennon—Director

VERSE CHOIR

'The wish to read together—to share the rhythm, melody, and beauty of poetry is natural." This urge is quite apparent among the students of Stephens-Lee. They enjoy reading together. The verse choir, which is organized for the unified interpretation of prose or poetry, plays a vital part in the program and always considers it an honor to serve Stephens-Lee.

DRAMATICS CLUBS

One of the most interesting events for lovers of dramatics in Asheville is the spring production of the Playmakers and the Spotlighters, the two dramatic clubs of our school. The 1952 production included "The Red Key" and "The Glorified Brat" by the Playmakers, the advanced group, and "Schoolin' " by the Spotlighters.

Through dramatics we attempt to develop the speech, personality and the individuality of the student. Also we try to develop unself-consciousness, to teach the student how to enjoy a play, to appreciate drama as one of the chief divisions of literature, and to produce and to act in plays. As we move toward those goals in the department, we feel that any time spent by the student in this area is time well-spent.

PLAYMAKERS

Nathaniel Banks, President
Geneva Colington, Vice-President
Charles Smith, Secretary
Hattie Uddyback, Asst. Secretary
Mary Bristol, Treasurer

SPOTLIGHTERS

Doris McClelland, President
John Robinson, Vice-President
Carolyn Chapman, Secretary
Margaret Moore, Asst. Secretary
Sadie Baten, Treasurer

MRS. A. P. TOLIVER, Director.

The Glee Club

Music, the organization of sound toward beauty, is a part of our school. Students from the eighth to the twelfth grades take part in the school glee club. During the year they render programs for churches, civic clubs, government hospitals and for our own school. The students work hard to perform well the tasks that are before them with Mrs. Reynolds and their student director, Mary Frances Freeman.

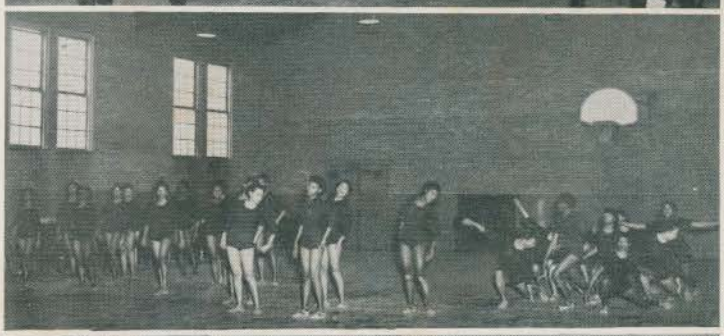
Senior Sextette

These six girls have been singing since early childhood. Upon their arrival at Stephens-Lee they were a great attraction with the Glee Club. The Senior Sextette has been in demand for assemblies and various community programs. With these six harmonious voices there is no doubt they will soon make their debut on Broadway.

Ernestine Caldwell....First Soprano
Gwendolyn Harrison, First Soprano
Frances Fields.....Second Soprano
Mary Freeman.....Second Soprano
Doris McClelland .....Alto
Shirley Cannon.....Alto

Girl's Dance Group

Girls' Dance Group—Dancing as a means of developing strength, grace, poise and good posture.



Literary Club

Literary Club—Enjoying Reading "Ye who knock on the door of good books shall find pleasure."

OFFICERS

Christine Thrasher.....President
Frank Lowery.....Vice-President
Mary Chambers.....Secretary
Betty Silvers.....Asst. Secretary
Miss L. M. Harrison.....Advisor

STUDENT COUNCIL

If you should open the door on a Student Council meeting you would see evidence of "democracy in action." Composed of a Mayor, First Vice-Mayor, Second Vice-Mayor, Secretary, Treasurer, grade representatives-at-large, homeroom representatives, and three teacher-advisers, the Council is our student governing body.

The election to any position in the Council is an honor obtained only after each candidate renders evidence of satisfactory scholastic ability and superior character qualifications. Too, the election of any candidate is influenced by the platform on school issues which he sets forth in his campaign speeches and advertisements and announcements. Elections take place in the spring, and officers are chosen by secret ballot for a period of one year.

To stay in office a Council member must accept responsibilities, perform duties, and conduct himself in a manner representative of the ideals set forth by the school. It is most unusual for a member to forfeit his position as a member and thereby lose this privilege and honor.

In addition to providing opportunity to learn and practice many of the duties connecting with legislative government, the Council strives to develop leadership, render school and community service, enrich character, and promote social maturity.

During any school year, the Council's activities are many and varied and may include: instituting a rotating system of club-sponsored assemblies; taking part in civic drives in the community; planning and carrying out a school program for health and sanitation with "Jeans' Day" being a day for cleaning and improving the immediate school environment; attempting to instill cleanliness as an established habit.

When the problem of crowded halls at lunch time was brought to the Council a partial solution resulted in a recreation program embracing the use of the main building and the gymnasium.

As one of a series of Council-sponsored social events, the Annual Christmas Formal does much to enhance the social growth of all students.

One of the most successful of the Council's projects is the "3-Ess Co-Op," the school store for essentials and nick-nacks which moved into larger, more spacious quarters this year. Profits go either into dividends or activities funds.

It is hard to imagine school without a Student Council. Can you?

THE PROJECTIONISTS

Fred Funderburk, Carmen Smith, Leon Reed, Samuel Joseph, Howard King and Jerome Ware will be long remembered by the faculty and students because of the part they have played, during their entire high school career in serving as operators and projectionists on every occasion where the audio-visual machines were used. Indeed they have established an enviable record of service.

Crown and Scepter Club

"Did you succeed in making the Crown and Scepter Club" is a question asked of juniors and seniors. The reasons for this are simple. Unless you are a junior or a senior with an above average scholastic standing and character traits, and have rendered some type of service to your Alma Mater, you cannot become a member. After induction into our school chapter of this state honorary society you must uphold the cardinal principles in scholarship, character, and service. Boosting school and city projects is one of the major activities of this club:

The officers are:

Ver Dree Wilson ..... President
George Cunningham
Vice-President
Shirley Cannon ..... Secretary
Geraldine Williams ..... Treasurer
Bennye McNulty
Corresponding Secretary

French Club

"Ici on parle Francais," say these people who are members of our French Club. The practice of the French Language and understanding of the French people are the chief objectives of our club which meets monthly.

The officers are:

Monsieur Haywood Keaton
Le President
Monsieur George Cunningham
Le Vice-President
Mademoiselle Mae Ella Garridon
La Secretary
Mademoiselle Lucille Reynolds
La Assistant Secretary
Monsieur J. A. Deusenbury
Advisor
Mademoiselle Ver Dree Wilson
Treasurer

Spanish Club

The Spanish Club was organized to enrich the program in the School through activities involving the culture of Spanish-speaking peoples. Each year the Club contributes some realia to the department. The officers of the club are:

Olivia Littlejohn ..... President
Thomas Baker ..... Vice-President
Urselle Bonds ..... Secretary
Parthenia Machen ..... Treasurer
Mrs. L. D. Lewis ..... Advisor

BUSINESS EDUCATION

Many of us find typewriting a "must." Students not only develop skill in typewriting but also in Shorthand, and duplicating work. Typewriting for many departments of the school is done by students with efficiency.

COMMERCIAL CLUB

The primary aim of the Commercial Club is to build and produce a better school paper. Students not only gain experience in Journalism but profit greatly by many field trips, such as spending a day at North Carolina State College, Durham, N. C., engaging in a Commercial Club Day program sponsored by the college; participating annually in the Vocational Contest program sponsored by A. & T. College, Greensboro, and the Annual Press Club Convention which is held in Raleigh, North Carolina, at St. Augustine College.

TRADE CLASS

Education for Living in an Industrial Democracy

TRADE CLUB

THE NEW HOMEMAKERS OF AMERICA

The New Homemakers of America, under the instruction of the City Health Department, completed a six-weeks baby sitters course, preparing them for better care of children in case of civil defense emergencies.

Sponsor Mrs. E. W. Williams
President Hattie Uddyback
Secretary Evelyn Lyles

SENIOR Y-TEENS

In a good mood.

THE CAMERA CLUB

Learning how to take good pictures is a fascinating hobby that appeals to the students pictured above. They while away many happy hours in the darkroom developing, printing and enlarging snapshots they have made.

JUNIOR RED CROSS

Members of the Junior Red Cross Club, discussing the enrollment for Service Drive.

SOCIAL ACTIVITIES

THE CHRISTMAS FORMAL

By Shirley Cannon

It was a cold, crisp, night; the dancing and chattering of happy people; and the gay beats of music that helped to enchant the evening of December 17th. It was the evening that will last as a memory in the hearts of many a person who witnessed this annual event, in which the Student-Council served as host.

Such was the setting for an artist who, with brush and easel could catch the soft, delicate shades of the many beautiful dresses, the silhouetted vision of dark suits, the glow of colored lights peeping through the mist of angel-hair on the huge Christmas tree, the familiar greenery of mistletoe, holly and pine; and could see far into the background the carved figures of Santa and his reindeer, that appeared to leap graciously through the air. This was the setting of the Christmas Formal!

During intermission, while many were enjoying the delicious repass, the gifts that lay around the Christmas tree were presented to Mr. Toliver and other faculty members.

After the stroke of midnight, when the orchestra stand was bare, when the gymnasium floor had the usual clutterage; and when the last of the guests had gone, the Christmas Formal of 1951 was history.

THE SENIOR RECEPTION

During the month of November, the senior class wanted in some way to sufficiently honor the very deserving Gridiron Queen and Football team. This brought out the idea of the Senior Reception which was to be a very colorful and dignified affair. This, we knew, would take loads of planning, so various committees had to be set up.

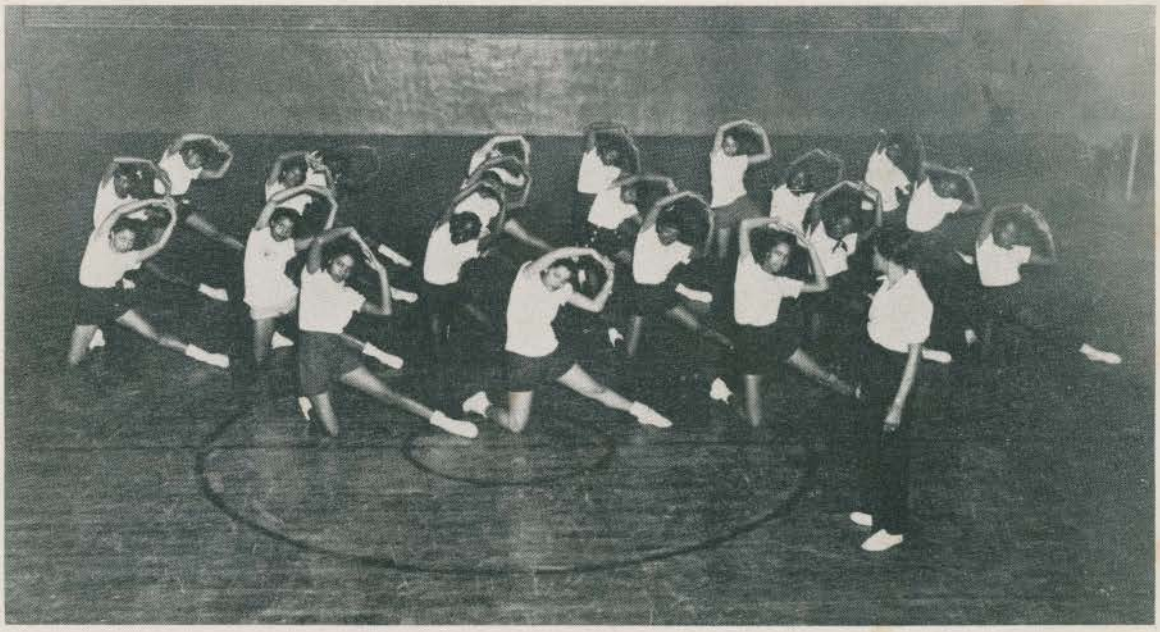
Nine o'clock was the keynote to the evening. Arriving in cars and taxis, beautifully and handsomely dressed boys and girls made a never-before array of beautiful flowers, gowns and smiling faces.

Shirley Cannon, the queen of Stephens-Lee, captured the center of attention as she, escorted by Paul Bishop, our heroic football captain, led the honorary line of march to the throne.

"Miss Senior," lovely Dorothy Keeter, was next presented to the assembled guests as she was escorted to her place of honor near the queen.

BOYS' PHYSICAL EDUCATION

Strength Through Physical Education



GIRLS' PHYSICAL EDUCATION

Building for Strength and Grace

YEARBOOK STAFF

The 1952 Yearbook staff has tried to give you an annual that you can show with pride. All of us worked hard, and we have had to sandwich the work in between classes, studying, or other activities. We have faced tasks which nearly stumped us at times, but finally **WE WENT TO PRESS.**

We appreciate the very real assistance given us by many persons, here and out of school. Without them the book would not have been possible.

May this book serve to remind you of the friendships you made here, the warmth and good fellowship you knew here; and of the academic and social growth fostered by faculty and student body.

Editor-in-Chief: George Roman Cunningham.
Associate Editors: Margaret Norman, Shirley Cannon, Barbara Shepherd, Ver Dree Wilson.
Social Editor: Bennye McNulty.
Art Editors: Jonell Dorsey, Lyndal Hamilton.
Faculty Editor: Shirley Maybin.
Sports Editor: James Austin.
Literary Editors: Josephine Taylor, Shirley Wells.
Business Managers: Greta Dunlap, Mae Ella Garrison.
Circulation Managers: Hattie Uddyback, Pauline Lewis.
Faculty Advisors: Mrs. L. P. Burton, Mrs. E. W. Williams, Miss L. M. Harrison, Mr. V. D. Cowan, Miss M. F. Goudlock.

CLASS WILL

Having been told to settle all school life affairs before we are exploded into the utter confusion of the state called life, we, the members of the Class of 1952, while somewhat sane and at last beginning to see the light, do hereby leave the following as our last will and testament.

We leave our chapel seats in front to the Juniors behind us.

The second year French class leaves its European Finesse (sophistication) and gentilete (gentleness) to the French speaking juniors.

The Senior English classes leave their worn out English pads to their beloved teachers, Mrs. Carolina and Mrs. Toliver.

1. Lillian Thompson and Betty Reynolds leave their friendly ways to Annette Maddox and Willie Mae Wells with the hope that they will use them well.

2. Christine Thrasher, Shirley Patton, Lou Ella Massey, Geraldine Williams, Greta Dunlap and Hattie Uddyback leave their lady-like ways to Evelyn Wilson, Irene Moore, Parthenia Machen, Hattie Gash, Doris Duncan, and Mary Bristol on the condition that they prove that they can profit by receiving them.

3. Lillian Reed, Lou Ella Massey, Dorothy Blanding, and Lyndal Hamilton leave their quietness and self-control to Lillie Mae Carson, Dorothy Gudger, and Louise Williams in answer to a great need.

4. Dorothy Blanding, Edward Cannady, Margaret Greenlee, Emery Moorehead, Louise Featherstone, and Lorenzo Byrd leave their band uniforms to Norris Woodfin, Eloise Wardlaw and others who accept the charge to "handle with care."

5. Shirley Maybin, Lillian Reed, and Betty Scott leave their love for Miss Chappelle to Willie C. Brooks, Peggy Briggs, Virginia Prather, Oshia Brown, Mildred Fleming, Elizabeth and Mary L. Henry for transfer to other students down through the years. Barbara Shephard, Geraldine Williams leave their love of Miss Reynolds and Miss Harrison to the student body. Pauline Lewis, Hattie Uddyback and Margaret Norman leave their love for Mrs. L. P. Burton to the student body. Hattie Uddyback leaves her love for Mr. F. A. Toliver and the faculty as an inspiration.

6. Lillian Reed, Shirley Maybin, and Rubye Cheatham leave their crazy ways to Elizabeth Clayton, Mary A. Woodside and Lillian Thomas to brighten those dark days that are bound to come.

7. Mary Freeman, Shirley Cannon, Gwendolyn Harrison, Doris McClelland, Frances Fields, Ernestine Caldwell leave their places in the Senior Sextette to Mildred Fleming, Christine McNulty, Julia Dogan, Myrdith Owens, and Doris Duncan, because they seem to deserve them.

8. Barbara Shephard, Rosa Bellamy and Jean Hill leave their well developed bodies to Barbara Freeman and Ann Steele for safe keeping.

9. Shirley Cannon leaves to anyone who can nibble her ability to "pick and eat" and get away with it.

10. Claudette Shumate bequeathes her personal earrings to Betty Daniels, not that she needs them.

11. Joyce Mattison and Johnnie Whiteside, also Mary Alice Ray bequeath their extra pounds to Genevieve Robinson, Shirley Wilson, Joyce Irby and Barbara Funderburk in order to share the wealth.

12. To Isaiah Tutt, Lillian Thomas, and Clarence Gist, Claudette Shumate, Joyce Mattison and Mary Ramsey will their tardiness in order to relieve themselves of it!

13. Junky notebooks and pocketbooks go from Mary Freeman, Shirley Cannon and Ver Dree Wilson to Freddie Horne, Genevieve Robinson.

14. In order to balance things Shirley Wells, Jonell Dorsey and Greta Dunlap leave their slimness to Hazel Williams, Peggy Logan and Sadie Baten and Mary Bristol.

15. Frances Warren leaves her studious ways to Charles Sanders who seems to know how to use them.

16. George Cunningham and Lee Leverette leave to Adolphus McGee and Lawrence Means their scholastic ability because they want them to have it.

17. Since they will enjoy it, Lyndal Hamilton, Jonell Dorsey, and Arthur Jefferson will their ability to draw to Fred Alexander and Virginia Fleming.

18. Being overloaded with personality and pleasing personal traits, we as a class bequeath much of it to those in the student body who can live with it.

19. Band instruments from Dorothy Blanding, Emery Moorehead, Edward Cannady, Louise Featherstone, Lorenzo Byrd and Margaret Greenlee are willed to Ralph Moss, Norris Woodfin, Genevieve Robinson, Jackie Smith and Eloise Wardlaw for loving use and preservation.

20. Herphon Rutherford, Edith Owens, Haywood Keaton, Ver Dree Wilson, Christine Thrasher, Margaret Norman, and Pauline Lewis leave all future mathematical calculations to Wilhelmina Smith, James Byrd, Paul Dusenbury, Margaret Taylor, John Keeter, Archie Pertiller, and Reginald Danner.

21. As a most cherished possession John Robinson, Jerome Ware, Alma Shippy, and Charles Smith leave their good citizenship and dependability to William Jordan, Samuel Kennedy, Wallace McDonald, and Ottis Forney.

22. Ralph Greenlee, Carl Roberts, Emery Moorehead, Herphon Rutherford, and Jerome

Ware leave their craftsmanship in trade to Claude Jones, William Roberts, Bruce Moorehead, William Clark, and Preston Dorsey.

23. Cecelia Hamilton leaves her talkative ways to Barbara Lyles, but to balance this Lyndal Hamilton leaves her his quietness.

24. Mary Alice Ray leaves her lunchroom work to Pearlie Pertiller as a way to show school spirit.

25. Operation of visual-aids machines is bequeathed to newcomers in the Club by Fred Funderburk, Leon Reed, Howard King and Milton Rowe.

26. Jean Hill, Betty Ann Scott, and Bennie McNulty leave their determination to succeed as majorettes to Frances Koon, Marjorie Danner and Theda Robinson.

27. Athletic feats on the gridiron go from Paul Bishop, Jesse Goodman, James Austin, Paul Bailey, Randolph Moorehead, James Ellis, and Lomious McDowell to Edward Davis, Joe Craig, John Jones, Arnold Jones, Arnold Boyd and Billy Gardenheit.

29. Frances Fields, Ernestine Caldwell, Lillian Thompson, Geraldine Williams, Doris McClelland leave their joy in singing to Mildred Flemming, Madeline Cheatham, Lucille Ivey, Mary Hankerson and Carolyn Chapman.

30. Skill in typing is bequeathed to Willie Mae Wells and Lillian Thomas by Joyce Alexander, Frank Lowery, Margaret Greenlee and Mary Ramsey.

31. The ability to play basketball in a sportsmanlike way is willed to Barbara Freeman, Samuel Camp, and Harold Maybin by Lillian Reed, Paul Bishop and Jesse Goodman.

32. To Arnold Jones and John Keeter, because of deep affection, Paul Bishop and Jesse Goodman will their red athletic socks and football jerseys, and Christine Thrasher wills her "water on the brains" in math!

28. Reluctantly Ver Dree Wilson, Christine Thrasher and Geraldine Williams give up their places in the Student Council to Sadie Baten and Naomi Lowery and their places in the Crown and Scepter Club to Olivia Littlejohn and Paul Dusenbury.

33. Since " . . . all the world's a stage . . ." Nathaniel Banks, and Geneva Collington leave their ability to act to Adolphus McGee, Olivia Littlejohn, and Kenneth Newber.

34. For the sheer pleasure of yelling, Christine Thrasher and Samuel Joseph leave their places on the Cheer Squad to Mary Woodside and William Jordan.

35. To Barbara Lyles, Rosa Kilgore leaves her ability to speak softly as a very desirable habit to have.

36. In spite of the popularity of five feet twoers, Rosa Kilgore, Mae Ella Garrison, Dorothy Keeter and Anne Pertiller leave their tallness to Mattie Boyd, Jessie Barnett, Jerome Dudley, and Wilhelmina Smith.

37. For modern-day living John Wilson, Charles Smith, Mary Ramsey, Hattie Uddyback, Margaret Greenlee, Annis Strickland leave their business education ability to Roy Smith, Ella Bowen, Frances Koon, Leroy Samuels, Betty Daniels and Hattie Daugherty.

In witness whereof we have caused our hand and seal to be affixed.

Witness—Jerome Ware
Witness—Mary F. Freeman
Witness—Paul Bailey

Class Poem

SHIRLEY E. CANNON

Nestled deep within the Blue Ridge mountains
Majestic as it reigns atop the hill,
Inspires the poet with his ink and quill.

Four fruitful years have proven most abundant
With the knowledge that will lead us through the years,
For all of us this steady climb to "seniordom"
Has been filled with the usual smiles and tears.

The time has come for us to say goodbye
To our friends and teachers who have strived to give
Love, guidance, knowledge, inspiration,
So abundantly and enduringly that it will forever live.

The Song of '52

To the tune of "THE HALLS OF IVY."
Words by Doris McClelland, Paul Bishop, Mary Freeman.

Twelve long years we've spent together
We the Class of '52,
And now we come to parting
And a fond, fond, adieu.

To the teachers who have loved us
Through the struggle of the years,
To the parents who have shared in
All our dreams and our tears.

We'll always cherish you,
We'll ever be true
To the visions you have set as our high goal;
We'll hold your name high,
Your glory will never die,
But dearer through the years as we grow old.

Twelve long years we've spent together
We the class of '52,
And now we come to parting
And a fond, fond, adieu.

CLASS HISTORY

The year of 1948 was a memorable one for us; we went to high school! It had seemed that we were traveling by stage-coach, for it had taken us so long to get to the place for which we had been longing. We were a happy, if slightly scared lot, that trudged up to "The Castle On The Hill."

As the years began we became closely associated with a portion of the faculty. They were Mr. Cowan, Mrs. L. P. Burton, Mrs. F. S. Burton, Mrs. Carolina and Miss Harrison. A unit called "Orientation" was planned to help us become better acquainted with our new surroundings.

Since our school is run democratically we had the privilege of helping name and plan the units which we wished to study. Our materials from which we were to get information, included newspapers, student papers, books, and magazines, films, trips, and even other people.

During the freshman year, many activities were planned for us and others in the school. Some of us had the good fortune of singing with the glee club, playing with the school band, and on athletic teams, and becoming members of other clubs. This helped us to adjust ourselves to high school life.

Our freshman year at Stephens-Lee ended with a BOOM! with Mrs. Carolina, Mr. Cowan, Mrs. Foster, Miss Harrison, and Miss Rumley, we started out on another year of our big adventure. Being a sophomore was almost like being a senior. We had more privileges that year, and we were more adjusted to high school life.

Physical education became the course of action. The annual dance concert was introduced for the first time. This was really exciting to us and our instructor, Miss Chappelle.

During this year we began planning activities for the junior year, for that loomed as a wonderful time to be alive.

Our Junior year here at Stephens-Lee was a busy one with Mr. Cowan, Mrs. Foster, Mr. Burton, Miss Harrison and Mr. Lennon. We began fixing in our minds a mental picture for our yearbook.

The middle and last half of our Junior year was very busy preparing ourselves for the Junior-Senior Prom. This was the first Junior-Senior Prom in which Juniors entertained Seniors only. This affair was the talk of the school for quite a long time.

It was a late summer morn, September 4, 1951, that school was again in session. It seemed inexpressible, for one of the most sensational moments which had been dreamed of and visualized for such a long time was now ours. Although it was at first a little complicated, we soon recuperated and began to enjoy another year of fun and excitement.

All mixed in with the fun and excitement, hard work and study approached us. This time as advisors it was decided upon those who had once before shared their time and work with us, Mr. Cowan, Mrs. L. P. Burton, Miss Harrison and Mrs. Williams. Having been divided into four divisions we studied various phases of Vocational Guidance, Family Living, Mathematics and Reading Improvement. This was one of the more interesting courses which at the same time would become effective in our lives; along with this we considered other curricular courses, all the while endeavoring to do our best.

To relieve those grueling moments of study, such as the English classes, we decided to substitute an afternoon in one of our favorite clubs. There were many and various clubs throughout the school, some originating from various courses of the curriculum and including many reasons and activities which help to make us so effective in life.

Out of this grew much to influence our social life. At this time it was football season with the band at its highest peak. As the season grew older that biggest of events, Homecoming, loomed ahead of us. To cap the climax, Queen of the Gridiron, Shirley Cannon, gave the seniors their cue for a bit of celebration.

There were many other activities which were seasonal. The Christmas formal, annual project of the Student Council, was given on December 17th to get our hearts and minds ready for the Christmas Season.

Basketball soon became the popular place for many of our students to reveal their personalities and talents. Near the end of the season the 4th Annual Invitational Tournament was played here in Stephens-Lee Gym. Having invited several teams, we spent Saturday, February 23, very happily and successfully. The winning teams were Catawba girls and Statesville boys; runner-ups were Allen High Girls team and Stephens-Lee boys team. As soon as this season closed, baseball became popular. Having many skilled participants we played victoriously.

Now that it was spring there were even more activities. First there was the Dramatics Festival, Dance exhibition, band and glee club concerts. Besides there were the formals of the year presented by Varsity Club, Junior Class, Dramatics Club and the formal given by the Dance club. With all blooming out in their bibs and tuckers, it seemed that the year was even more fun than those spent when times were supposed to have been simply grand.

But now we say with Mark Twain, "Whether on land or on sea we all must go at the word of command." Since there is nothing left for us we must take heed. Before leaving we wish to express our gratitude to the faculty and remaining students. May we serve as a guide and inspiration that you might be even more successful than we have been. "So long, its been good to know you."

A LOOK INTO THE FUTURE

Year: 1960. Place: United States of America.

Since the class of 1952 of Stephens-Lee High School stepped out into the big, wide world of accomplishments, the United States Government has seen fit to associate them, because of their brilliance and sought-after qualities, within a place all their own, being among them people who could never be surpassed by a Marion Anderson, an Albert Einstien or many other so-called famous celebrities of yester-year.

I was invited to visit "Model Town, U. S. A." by the town mayor, Lominous McDowell. Traveling on the most streamline busses known to man and designed by Herphone Rutherford, I continued to Bouleware's Business District. This was a beautiful building designed by Frank Lowery in which the business of the town was transacted by the most skillful business men and women of all times. Upon entering I was received by attractive receptionist, Gwendolyn Harrison. John Wilson, Department Supervisor was on hand to show me this business center. The first room I entered was occupied by typists, secretaries and stenographers. I found among them many former classmates, including Frances Warren, Joan Bowditch, Shirley Patton, Joyce Alexander and Betty Silvers. As I continued my trip throughout Boulware's Business District I found typesetters Carl Roberts and Rosa Kilgore, and District Manager and vice-president, Claudette Shumate all busy with their work.

Unfortunately when I left this great center I witnessed an accident — Newspaper reporter, "Chunk" Bailey was hurt by a hit-and-run driver, but in no time King, Gudger, and Cunningham's ambulance service was on hand to rush him to Cheatham's Memorial Hospital. Who should be there to receive the patient but Doctor Cheatham and Registered Nurses, Greta Dunlap, Dorothy Blanding, Anne Pertiller, Pauline Lewis and Emma Marshall.

Immediately the patient was taken to surgery and there attended by the skilled surgeon, Fred Funderburk, with attending nurses Cecelia Hamilton, Mary Alyce Ray, and Johnnie Whiteside. After being examined by physotheropist, Rubye Williams, Mr. Bailey was ready to leave the hospital and go on with the exciting job reporting the news of the world. Working in the laboratory of this great hospital was none other than laboratory-technician, Edward Cannady.

I had to hurry now for I had been invited to lunch with Mrs. Emery Moorehead (formerly Louise Featherstone), wife of the now bandleader. As I rode to the Moorhead's residence at 100,500 Magnolia Drive, I had passed along the most beautiful suburban boulevard I had ever seen. Upon entering, I was struck by the masonary work, an accomplishment of Lee Leverette.

After lunch I was escorted to the Modern Elementary School, equipped with furniture designed by Doris McClelland and manufactured by Robert McDonald. First I met the principal, none other than Mae Ella Garrison. Visiting the classrooms I found Evelyn Lyles, physical education instructor and boys physical education instructor, James Ellis. I also found Joan Alexander as the English instructor. Pausing only briefly at Atomic Junior High, my trip moved along to a stop at Hydrogen High—equal to four so-called colleges of yesterday and boasting of its principal, Dorothy Keeter, who showed me about this super structure.

Entering the gymnasium, I was greeted by the girls physical education teachers, Shirley Maybin and Lillian Reed. After four successful years on Broadway, Bettye Anne Scott had become dance supervisor at Hydrogen High, and her able assistant was Jeanne Hill.

Others on the faculty were: Haywood Keaton, French instructor, Margaret Norman, head of the English department, and Curitss English, who has held the title "Mr. Model Town," for six years, was boys coach.

While eating at Well's Restaurant, owned and operated by Shirley Wells, we were astounded by several news flashes heard over transoceanic radio . . . . Lillian Thompson, dress designer, had been named one of the world's Ten Best Dressed women of 1960 . . . . John Robinson, famous scientist had found a way to preserve 'Model Town, U. S. A." for all posterity . . . . Ralph Greenlee, famous big-game hunter, was deep in the jungles of nowhere looking for creatures still unknown to man . . . . It was a bird! No, a plane! Yes, just Austin and Goodman trying out one of their latest inventions as graduate aviation cadets while General Milton Rowe watched tests. The establishment of a company with Alma Shippy as chief-pilot depended on the success of the tests; as did the employment, as stewardesses, of Mary Ramsey, Annis Strickland, and Hattie Uddyback. The project also had spotted Cerease Bolden, former army nurse, as superintendent of nurses, and Lou Ella Massey and Edith Owens as dietitians. Publicity was planned to fly "Miss Model Town" (Juanita White) all over America in a company plane.

To get ready for a wonderful evening I just had to have a new dress and hair style. Jonell Dorsey and Barbara Shepard had an established reputation for expertly designed clothes, which were the desire of every woman in the town, "The House of Correction," a beauty salon with every device to make women beautiful, had been established by Geraldine Williams and Virginia Goodrum. While I was alternately pounded, and soothed, and glamorized by expert operators Jacqueline Baird, Rosa Bellamy, and Eloise Martin, I hastily read S. Elayne Cannon's "Gossip Gad-About," almost a roll-call for the Class of 1952.

Paul Bishop had signed a 3-year contract with the Los Angeles Rams . . . . Joyce Mattison, well known tap dancer, had married her sixth husband . . . . Christine Thrasher, Physecist, moved into, for the 15th time, the realm of motherhood with the birth of another bouncing baby boy . . . . William Ray and Jerome Ware announced the opening of their gymnasium with Carlos Barton a featured singer, and Charles Smith as manager . . . . Elayne gave Leon Reed glowing releases for the excellent photography he was do-

ing . . . . Margaret Greenlee and Bennye McNulty were seeking to relieve slum conditions in areas resided once by Carmen Smith and William Ferguson.

Leaving the beauty shop I was whisked next to the art gallery to gape at the marvelous works of Lynda Hamilton and Arthur Jefferson. Housed in the same building was Moore's Conservatory of Music, presenting some of its public, studying under Josephine Taylor and Frances Fields, in Annual Recital. A special feature, and a real novelty that day, was the popular song "Did He Ever Leave Clark?", by Mary F. Freeman.

The night at the theatre climaxed a glorious day. Nathaniel Banks, Ernestine Caldwell, and Geneva Collington were starred in "He Broke Her Arm." The Prelude was by the Byrd Symphony, with maestro himself conducting.

At the airport, ready for the return trip, I bumped into Lucille Reynolds, Ambassador to France, and Missionary Mary Chambers, leaving on a mission to Liberia. As the space ship lifted us smoothly into the thinner air I happily and eagerly began writing the article for which my international magazine had commissioned me: "Model Town, U.S.A." . . . .

By VER DREE WILSON.

HOMECOMING AT DEAR OLD STEPHENS LEE

Each and every year, we starry-eyed kids look forward to "Homecoming" at dear old Stephens-Lee High. The glorious thrill usually begins in beautiful October, when everything is a-glow with radiant autumn colors.

The plans for Homecoming, as usual called for each homeroom's selecting a girl (or girls) as its contestant for "The Queen of the Gridiron." To aid contestants a number of entertainments were held by the various classes.

Finally, October 18th, a crisp autumn day, arrived. Homecoming Day was here at last.

All of the classes had worked well, but the great "senior class of 52" decided to do something that had never been done before: by pooling monies with the 12th grade candidate who had the biggest amount, they gave her the largest amount ever reported by a winning queen.

The students rejoiced when Miss Shirley Cannon, of the 12-4 homeroom, was announced queen. Her attendants, second and third in the contest, were Betty Byrd, a "good junior," and Jacqueline Mattison, a "blooming 8th-grader."

After leaving the assembly every one was busy with preparations for the parade. Beautiful cars and trucks were arriving constantly to be decorated.

At 2:00 p.m. the parade proceeded from the city auditorium, led by the high-stepping majorettes and mascots. The music of the Stephens-Lee Band filled the air for the procession which was lengthy but beautiful. Brightly decorated floats sponsored by school clubs and civic organizations added gayety to the event.

The queen's car, a pea-green convertible, was a special feature in the parade, as was the car bearing "Miss Senior," lovely Dorothy Keeter.

That night, with a stronger wind, was typical football weather. The stadium was packed with happy people, including parents, teachers, former students, students, friends, and visitors.

The band, team, and cheering squad were in full glory; the students and the game were wonderful, with the "Bears" constantly on the move. At the half, Johnson City's snappy band gave a magnificent performance, including selection in different moods.

As usual the S. L. H. band gave a great show which included the band's formation of the map of Tennessee while playing "Tennessee Waltz," a tribute to our visitors. Following this, the tribute to our own "dear Bears" took the shape of the State of North Carolina, as "Carolina Moon," floated up and out in the gorgeous moonlight from a full moon.

The queen was escorted onto the field by the captain of the football team, Paul Bishop, and she was crowned by our principal, Mr. Toliver, amid the blare of trumpets and cheers of the crowd. The S. L. H. Bears won 14 to 0, to complete the happiness of the crowd and to make the "Homecoming Ball" one to be remembered for a long, long time.

CITY OF ASHEVILLE

PARKS DEPARTMENT

WALTON STREET PARK

Compliments of

A & P STORES

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